

# JONAS BLUME

studio@jonasblume.com

[www.jonasblume.com](http://www.jonasblume.com)

\*1989, Bielefeld

## EDUCATION

- 2014 - 2016** **M.A. Visual and Media Anthropology, Free University**  
Berlin, Germany. Thesis "Performed Selves in Online Art Practice."
- 2009 - 2013** **B.F.A. Sculpture (major) and Art History (minor), Pratt Institute**  
Brooklyn, NY, United States

## SELECTED EXHIBITIONS AND SCREENINGS

- 2017** *Deep Water*, Goethe Institut Montreal, Canada (upcoming)  
*Invasive*. Medienkunstverein e.V., Berlin, curated by Manja Ebert and Sonja Longolius  
*Hors d'Œvre: The Secondary Concern*, Tête, Berlin. Curated by Conny Becker and Marte Kiessling  
*Mermaids and Unicorns*, [online exhibition](#) curated by Benoit Palop, Tina Sauerländer, and Carlotta Meyer
- 2016** *Spaces of Perception*, A Space Under Construction, Berlin  
*Summer Night Dreams*, Kwadrat Galerie, Berlin, curated by Larissa Kikol and Martin Kwade
- 2013** *Showboat*, Rubelle & Norman Schaeffler Gallery, Brooklyn, NY, curated by John Monti and Beverly Semmes
- 2012** *Bushwick Open Studios*, Brooklyn, NY  
*8 Years Anniversary Show*, Greenpoint Gallery, Brooklyn, NY
- 2010** *The Pratt Harlem Project*, 2288 Fredrick-Douglass Blvd, New York, NY
- 2008** *Wohnempirien*, Plan08 Architecture Forum, Cologne

## AWARDS

- 2013** Pratt Circle Award for Academic Excellence  
**2009** Pratt Institute International Merit Scholarship

## PUBLICATIONS

- 2017** "Exploring the Potentials and Challenges of Virtual Distribution of Contemporary Art" in: Urte Undine Frömring, Steffen Köhn, Samantha Fox, and Mike Terry (eds.) *Digital Environments. Ethnographic Perspectives Across Global Online and Offline Spaces*. Bielefeld: Transcript.